

BSYO Concerto Competition Rules 2020-2021

The competition is open only to BSYO Chamber orchestra students in good standing. Students may only enter on the instrument they play in the BSYO. Winners from previous year's Concerto Competition are ineligible to apply on the same instrument, but may enter on a different instrument.

Applicants should choose one (1) movement from a concerto or similar work. The artistic staff will approve all selections. Students will be notified within one week if the piece is accepted for the competition.

Applicants must **submit the official application** properly signed by the applicant, the applicant's teacher and his or her parent or guardian **no later than November 30, 2020. No late entries will be accepted. Performance and judging will take place on January 13, 2021.**

Piano accompaniment is required, and students are responsible for securing an accompanist. Students will pay for individual preparation sessions with the accompanist; BSYO will compensate the accompanist for the time spent on January 13, 2021 for the competition. The decisions of the judges will be considered final.

The winner will perform as a soloist with orchestra accompaniment during the final concert in May of 2021.

Failure to comply with these rules and with any supplemental rules issued by the BSYO can result in disqualification of the applicant.

Application and interpretation of the above rules shall be at the sole discretion of the BSYO Artistic and Administrative Directors.

Application Concerto Competition 2020-2021

Due no later than November 30, 2020

Name _____ Instrument _____

Parent/Guard. phone _____ Parent email _____

Student phone _____ Student email _____

School _____ Grade _____ Private Teacher _____

Musical Selection _____

Composer _____

I am auditioning on movement _____

**** Piano accompaniment is required. Students will pay for individual preparation sessions with the accompanist. BSYO will pay for the accompanist time required for the actual competition.**

****Each contestant must bring 5 copies of the music for the judges with the measures numbered. Contestants must have an original of the music available at the audition.**

****Performing from memory is NOT REQUIRED.**

Required Signatures: Student _____

Private or school music teacher _____

Parent/Guardian _____